

# Non nobis, Domine

3-st. kanon

William Byrd (?)

Musical score for the first system of a three-part canon. The music is in common time (indicated by a '4') and major key (indicated by a single sharp sign). The vocal parts are: Treble (Soprano), Alto (Mezzo-Soprano), and Bass (Bassoon). The lyrics are:

Non no - bis, Do - mi-ne, non no - bis,  
Non no - bis, Do - mi-ne, non no - bis,  
Non no - bis, Do - mi-ne, non no -

Musical score for the second system of a three-part canon. The music is in common time (indicated by a '4') and major key (indicated by a single sharp sign). The vocal parts are: Treble (Soprano), Alto (Mezzo-Soprano), and Bass (Bassoon). The lyrics are:

tu - o da glo - ri-am, sed no-mi-ni tu - o da  
no-mi-ni tu - o da glo - ri - am, sed no-mi-ni tu -  
- bis, sed no-mi-ni tu - o da glo - ri - am, sed

Musical score for the third system of a three-part canon. The music is in common time (indicated by a '4') and major key (indicated by a single sharp sign). The vocal parts are: Treble (Soprano), Alto (Mezzo-Soprano), and Bass (Bassoon). The lyrics are:

glo - ri-am. Non no - bis, Do - mi-ne, non  
- o da glo - ri - am. Non no - bis, Do - mi -  
no-mi-ni tu - o da glo - ri - am. Non