

# Come in and stay a while

Rhonda Polay

*p*  $\text{♩} = 65$

Soprano  
Come in and stay a while. Cast the world - a - side for now.

Alto  
Come in and stay a while. Cast the world a - side for now

Tenor  
Come and stay a while. Cast the world a - side for now

Bass  
Come in and stay a while world a - side for now.

6 *mf* Raskere

S  
Give your-self a chance to breath. And try your best to smile. Some times it's

A  
Give your-self a chance to breath. And try your best to smile Some times it's

T  
Give your-self a chance to breath. And try your best to smile. Some times it's

B  
Give your-self a chance to breath. And try your best to smile. Some times it's

11

S  
hard to re - lax, but you need to take the time. Pleas - an - tries can

A  
hard to re - lax, but you need to take the time. Pleas - an - tries can

T  
hard to re - lax, but you need to take the time. Pleas - an - tries can

B  
hard to re - lax, but you need to take the time. Pleas - an - tries can

## Come in and stay a while

15 *mp*

S be some help, if you search un - til you find. The one who

A be some help, search un - til you find. The one who

T 8 be some help, if you search un - til you find. The one who

B search un - til you find. The one who

19 *A tempo*

S takes your fin - est dream. And turns it in to now. So

A takes your fin - est dream. turns it in - to now. So

T 8 takes your fin - est dream And turns it in - to now. So

B takes your fin - est dream turns it in - to now. So

23 *cresc.* *f* *mp* *langommere* *dim.*

S let this place be your life style. Come in and stay a - while.

A *cresc.* *f* *mp* *langommere* *dim.*

T 8 *cresc.* *f* *mp* *langommere* *dim.*

B let this place style Come in and stay a - while.