

BOMA CANTORVM

HIST 2011

ROMEO & JULIET

Hilliard Ensemble

Peter Erskine, music  
Anne Hills, words

David

John

Rogers

Gordon

As the wings of night un - fold and its dar - kест fea - thers

As the wings of night un - fold and its dar - kест fea - thers

As the wings of night un - fold and its dar - kест fea - thers

As the wings of night un - fold and its dar - kест fea - thers

spread none can bar - gain with the sun

spre - e - ad none can bar - gain with the sun

8 spread none ca - n with the sun

spread none can bar - gain with the sun

## ROMEO & JULIET (2)

Music score for "ROMEO & JULIET (2)" featuring two staves of music with lyrics.

**Staff 1 (Treble Clef):**

- Measure 1: nor es - cape the dee - pest | bed.
- Measure 2: nor es - cape the deep | bed.
- Measure 3: nor the deep | bed.
- Measure 4: nor es - cape the dee - pest | bed. Dark needs light, its bright - ter
- Measure 5: nor es - cape the deep | bed. Dark needs light, its bright - ter
- Measure 6: nor the deep | bed. Dark needs light, its bright - ter
- Measure 7: nor es - cape the dee - pest | bed. Dark needs light, its bright - ter

**Staff 2 (Bass Clef):**

- Measure 1: twin | one with - out the o - ther | lost
- Measure 2: twi - i - i - n, | one with - out the o - ther | lo - o - ost
- Measure 3: twin | one with - out the o - ther | lost
- Measure 4: twin | one with - out the o - ther | lost

ROMEO & JULIET (3)

The musical score consists of two staves of music. The top staff uses a treble clef and a bass clef, with time signatures of 6/4, 4/4, and 6/4. The bottom staff uses a bass clef and a time signature of 4/4. The lyrics are as follows:

formed to - ge - ther ring and pin life the pur - chase death the  
 formed to - ge - ther ring and pi - in life the pur - chase death  
 formed - - ring and pin life death  
 formed to - ge - ther ring pin life the pur - chase death

cost. Time, so time will bring us home  
 cost. Time, so time will bring us home  
 cost. Time, so time will bring us home

Time, so time will bring us home

ROMEO & JULIET (4)

The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are integrated into the musical lines.

**Staff 1 (Soprano):**

- Measure 1: lift us, trou - bled souls and true car - ry forth these bro - ken
- Measure 2: lift us, trou - bled souls and true car - ry forth these bro - ken
- Measure 3: lift us, trou - bled souls and true car - ry these bro - ken
- Measure 4: lift us, trou - bled souls and true car - ry forth these bro - -

**Staff 2 (Alto):**

- Measure 1: things Ca - pu - let and Mon - ta - gue.
- Measure 2: thi - ings Ca - pu - let and Mon - ta - gue.
- Measure 3: things Ca - pu - let and Mon - ta - gue.
- Measure 4: things Ca - pu - let and Mon - ta - gue.