

TRY TO REMEMBER

Words: Tom Jones
(from "The Fantastics")

Music: Harvey Schmidt
arr.: Steinar Eielsen

S
A

1. Try to re - mem - ber the kind of Sep - tem - ber when life was
Try to re - mem - ber the kind of Sep - tem - ber when grass was

T
B

slow and oh, so inel-low. Ten:
green and grain was yel-low. Try to re - mem - ber the

Ah

Ah

Ah Ah

kind of Sep - tem - ber when you where a ten - der and cal - low fel - low.

Try to re - mem - ber and if you re - mem - ber, then fol - low -

fol-low, fol-low, fol-low, fol-low, fol-low, fol-low.

The image shows a musical score for the song 'Follow, Follow'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of G major (one sharp) and 4/4 time. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The bass staff starts with a quarter rest, followed by quarter notes G3, A3, B3, and G3. The lyrics 'fol - low, fol - low, fol - low.' are written below the notes. The score includes a 'Solo/Soli T 1.' section where the melody continues with eighth and sixteenth notes. The piece ends with a double bar line.

fol - low, fol - low, fol - low.

(Solo/Soli T 1.)
fol-low, fol-low, fol-low, fol-low.

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Try to remember when life was so tender
that no one wept except the willow.
Try to remember when life was so tender
that dreams were kept beside your pillow.
Tenn. (Try to remember when life was so tender
that love was an ember about to billow.
Try to remember and if your remember,
then follow.
Follow, follow, follow, follow ...

Deep in December it's nice to remember
altho' you know the snow will follow.
Deep in December it's nice to remember
without a hurt the heart is hollow.
Tenn. (Deep in December, it's nice to remember
the fire of September that made us mellow.
Deep in December our hearts should remember
and follow.
Follow, follow, follow, follow ...