

# We'll meet again

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arr.: etter Steinar Eielsen

$\bullet = 88$

Soprano  
Alto  
Tenor  
Bass

We'll meet a - gain, don't know where, don't know when, but I

This system contains the first four staves of the musical score, labeled Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are: 'We'll meet a - gain, don't know where, don't know when, but I'. The Soprano staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto staff starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The Tenor staff starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The Bass staff starts with a quarter note G1, followed by eighth notes A1, B1, and C2. There are various rests and accidentals throughout the system.

5  
S  
A  
T  
B

know we'll meet a - gain some sun - ny day;  
know we'll meet a - gain some sun - ny day: we'll meet a gain  
know we'll meet some sun - ny day; we'll meet a - gain.  
know we'll meet some sun - ny day: we'll meet a - gain.

This system contains staves 5 through 8, labeled S, A, T, and B. The lyrics continue: 'know we'll meet a - gain some sun - ny day;'. The Soprano staff has a long note on G4. The Alto staff has a long note on G3. The Tenor staff has a long note on G2. The Bass staff has a long note on G1. There are various rests and accidentals throughout the system.

9  
S  
A  
T  
B

Keep smi - ling thro' just like you al - ways do. Till the  
Keep smi - ling thro' , just like you al - ways do. Till the  
Keep smi - ling thro' , just like you al - ways do. Till the  
Keep smi - ling thro' just like you al - ways do. Till the

This system contains staves 9 through 12, labeled S, A, T, and B. The lyrics continue: 'Keep smi - ling thro' just like you al - ways do. Till the'. The Soprano staff has a long note on G4. The Alto staff has a long note on G3. The Tenor staff has a long note on G2. The Bass staff has a long note on G1. There are various rests and accidentals throughout the system.

13

S blue skies drive the dark clouds far a way. So will you

A blue skies drive the dark clouds far a - way. So will you

T 8 skies drive dark clouds far a - way. So will you

B skies drive dark clouds far a - way. So will you

17

S please say hel- lo to the folks that I know. Tell them I won't be long no,

A please say hel- lo to the folks that I know. Tell them I won't be long no,

T 8 please say hel- lo to the folks that I know. Tell them I won't be long no,

B please say hel- lo to the folks that I know. Tell them I won't be long no,

20

S I won't be long. They'll be hap py to know that as you saw me go, I was

A I won't be long. They'll be hap - py to know that as you saw me go, I was

T 8 I won't be long. They'll be hap - py to know that as you saw me go, I was

B I won't be long. They'll be hap - py to know that as you saw me go, I was

23

S sing ing this song. We'll meet a gain, don't know

A sing - ing this song. We'll meet a gain, don't know

T sing - ing this song. We'll meet a - gain, don't know

B sing - ing this song. We'll meet a - gain, don't know

27

S where, don't know when, but I know we meet a

A where, don't know when, but I know we meet a -

T where, don't know when, but I know we'll

B where don't know when, but I know we'll

30

S gain some sun ny day, (ad lib) we'll meet a - gain.

A gain some sun - ny day, we'll meet a - gain.

T meet some sun - ny day, we'll meet a - gain.

B meet some sun - ny day, we'll meet a - gain.